**Nivonim 2017 – Last Night of Camp Programming**

Last Night of Camp: Saturday Night Football

11:30 - 12:30

8/18

Location:

Goals:

* Start off all nighter with a “BANG!”
* Have a wacky time
* Kef

Materials:

* Rope/String for tying legs
* Footballs
* Cones
* Speakers

Steps:

1. Announce the Peulat. Even though we might be thinking about going home, it's always important to be excited for FOOTBALL!
2. Read off pairs for the leg tying. Can be the same as if it fits it ships groups. Tie their ankles together.
3. Run the jazzercize program.
4. Run Agility Drills

Beggining Script:

Laila Tov Nivonim. We have a long night ahead of us. It can be scary to think about the end of the summer. Sometimes it feels like a 300 pound linebacker barreling toward us. It can feel like the score is 21 to 3 at halftime. But we won’t let ourselves get deflated. Camp never really ends. We take our memories with us, our victories, our friends. So right now we’re going to physically attach you all to each other by the ankle, and we’re going to look forward. Not to the school year. Not to growing older and more mature. Not even to eventually coming back on tzevet. Right now we’re only going to look forward to one thing. ARE YOU READY FOR SOME FOOTBALL?!?!

**When:** 12:30am - 1:30am – Last Night of Camp

**Goal:** silly, with some significance

**Final Kfarty**

* Zahav - final MFT challenge
* Humble. - teach the edah the tzevet closing ceremonies dance
* Alas I Cannot Swim/Rivers and Roads - sit in one circle with arms around each other
* Mask Off - song of your generation! Don’t forget your youth. Dancing like parents.
* Hollaback girl -
* Lipgloss -

**Slide show with random baby pictures → senior year book pages**

**Nivocalypse**

* Wear all black

This awareness of time and space has even been integrated into one of our aidah’s main themes: the Nivocalypse. It can only take place at camp during the specific time of Nivo. Much to our surprise, the Nivocalypse really did make an appearance during the talent show on Yom Sport and our production of Les Mis, as they were both interrupted by a torrential downpour, wind, thunder, and lightning. It only resonated as the Nivocalypse, because we were here at that time.

The idea of the Nivocalypse has pushed our summer forward, for Nivonim is the nearest thing to an apocalypse at Camp Ramah. **And although we might get lost in this ending, we need to acknowledge the beginning, middle, and end of our story here. We have beginnings, so that we can look out at the potential of the future, middles to enjoy and soak in the moment, and ends to reflect and find closure.** We performed the banot talent show dance twice so that we could finish the last 20 seconds of the dance and find closure. Nivonim is a challenging summer, because we must find closure for this summer and our whole camping experience. **We have been waiting for Nivonim for so long—anticipating the mystery and uniqueness of the summer, getting butterflies just thinking about being able to freely walk onto the Giva, but internally and unconsciously craving closure.** We need the closure of the next few days, even though it symbolizes the end. We know we will have to sing the final Shabbat Adon Olam tune, listen to our beloved aidah members give speeches filled with an outpour of love for Nivo 2012 and camp, remember stories from our past during No Smoking, and finally circle up for one last time as an aidah as the bus engines turn on, the headlights shining on the one and only Nivo 2012.

* Tzevet runs in from outside BAG onto stage and through edah sitting on the floor - NIVOCALYPSE
* Survival guide to post-niv (need to make silly)
* Judaism - each life is an entire world, our worlds are ending
* They each get a candle → metaphor about candle burning → combine flames
* Leads into medurah

**NIV jeopardy**

**Last Night: Medura**

1:30-2:30am

**In preparation:**

* Get signups by Friday at lunch (ask them: is your act serious or silly - will affect the order)
* Talk to tzevet about song
* Tzevet writes speeches (or can improv)
* Print song sheets

**Plan:**

1. Performances from chanichim (preferably go from silly → serious)

* Short tzevet speeches dispersed between performances

1. Speeches: ask the following chanichim

* Rachel Weissman
* Shayna Grossman
* Leah Packer
* Josh Bermel?
* Riva Blinderman
* Hadas B-S
* Anyone else?

1. Tzevet leads song (edah joins in)

* You Can Close Your Eyes?
* Let It Be?
* In My Life?

1. Rivers and Roads?

**Last Night of Camp Shabuddies (with a twist!)**

Time: 2:30-3:20 AM

Location: Beit am Gadol?

Goals:

* Bonding on both a personal and edah wide level
* Meaningful reflection on the ramah experience

Steps:

1. This peulah will start out essentially as regular shabuddies. They will be assigned into pairs and sent around the BAG to have conversations. We’ll give them questions that are meant to be reflective on a personal level.
2. After 10 minutes, we will call for them to combine with another group to form groups of four. We’ll give them a new set of questions and have them repeat the process.
3. We’ll continue combining the groups until we get to three groups of roughly 32 people after which we’ll have everyone come together in a maagal as an edah.

**Questions**

For groups of 2: How are you feeling?

For groups of 4: Talk about when first felt like you were truly a Nivonimer and that this kayitz was going to be different.

For groups of 8: What was one thing that surprised you about your edah and the Nivonim experience as a whole?

For groups of 16: How has being in Nivonim changed your perspective on camp?

For groups of 32: How has your experience as a camper shaped you as a person?

For the whole edah: How are you going to bring your experiences at camp into your life in the outside world?

**Peulot Binyan**

Location: BAG

**Description:** Bring the Banim into the BAG onto the stage and sit in a circle. Have a large ball of yarn and throw the ball to someone you want to thank for something specific from this kayitz. Each person holds onto the string to create a web, which we take a picture of at the end and send it to all of them.

**Materials:**

Big ball of yarn