**T’fillot Photo Scavenger Hunt** Date of the peulah: 7/8/11

Planners: Dan & Dory Peulah Type(peulat erev, peulat tzrif, etc) : Alternative T’fillot (edah: Amitzim)

Length of Peulah: 45 minutes

Staff present: 12 (Too many: yes / no) (needed more: yes / no) circle the best answer: Perfect number.

Goals of the Peulah

1. associate prayers in the siddur with parts of their daily lives at camp

2. create a visual representation of some of our t’fillot

3. break monotony of the same t’fillot every day, using our different senses

Materials needed for peulah:

Cameras, poster board

Program explanation (include order of activities, any preparations before it starts, Jewish content piece, etc.)

After introductory prayers, we split edah into groups that each will go with one or two staff members. Groups will be lead to different spots in camp that connect with a particular prayer. Upon arrival to location, grouos say the prayer in Hebrew, may read the English translation, and discuss its connection to the location. Campers take photographs of the different themes in each prayer.

Halleluyah (pg. 16)

-talk about the different noises in the prayer (shofar, drums, cymbols)

-walk to a place, object, animal, etc. that makes noise and photograph it.

Shirat Hayam (pg. 18)

-this prayer talks about water (the Red Sea), and that God controls the sea

-take a picture of water in camp (the lake, Ware River, Mosquito Lake)

Or Chadash (pg. 24)

-Walk along the road to A-Side and see the sun shining through the trees

- In this prayer, we say that God creates darkness and light. Look in the woods for places where we can see darkness and light.

Mah Tovu (pg. 4)

- This prayer talks about how beautiful the Israelites tents look. (It’s in this week’s parsha!!)

- Walk over to the k’far and take pictures of the tents, you can also go into the amphitheatre and take photos there.

-you can also take pictures of different places of living that look nice.

Yismechu (11 aleph)

-take pictures of the sky and the ground

- you can talk about how in the woods, you can look up and down, and you still see leaves, pine cones, pine needles.

-out on the migrash, see if you can get a picture with the sky and the ground.

Misheberach (on the inside cover of some sidurim); Bikur Cholim (pg. 42)

-visit the marp, and ask the nurses if they’d like to have their pictures taken

 afterward, counselors can make a poster with the bet photos from each group to represent the different prayers

Was the program a success? Give 2-3 reasons why!

1. campers had fun, and enjoyed the activity, but some were a bit confused by the schedule change (even though we announced it the night before). If we begin to do more activities like this, then the change will be less difficult.

2. pictures came out nicely, it was a good means of expression in t’fillot for the less verbal campers in the edah.

3. concrete, visual way to learn about the concent of the prayers.

What are some ways you could improve the peulah? What would you change for next time?

1. each camper could have their own camera, if within budget.

2. have more types of pictures, or take them to more places, to get a wider variation of photographs.

3. in putting together the poster, we could have the campers give their own descriptions of the photos.

1. potentially consider having a discussion or summing up at the end of the peulah.
2. Peulah Description Form