Scene 1: New Year’s Eve Party

Edah dance: have four groups from Edah dance in from back (Troy’s group), two sides and on stage (Gabriella’s group).  Would be great to be a Shanah Tovah song.  Big Shanah Tovah Banner/sign on Stage---

Dance concludes and someone brings out a big karaoke machine and two microphones(or one of the old speakers)

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| Person 1:  who wants to do Karaoke? | Mi rotzeh lashir karaoke | מי רוצה לשיר קריוקי |
| Person 2:  It is duet—come on, someone, it will be sooo fun | Zeh duet, zeh yehiyeh mamash kef | זה דואט, זה יהיה ממש כיף |

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| Troy’s group pushes him towards the stage and says as a group: Troy really wants to do it | Troy rotzeh | טרוי רוצה |
| Gabriella’s group pushes her forward and says: Gabriella wants to as well. | Gabriella rotzah | גבריאלה רוצה |

**Song: Start of Something New**

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| At end, edah cheers and then stands up and counts down from 10…., Shanah Tovah! | Eser, tesha, shmone. Sheva, shesh, chamesh, arba, shalosh, shtayim, echad- Shannah tova!!  | עשר, תשע, שמונה, שבע, שש, חמש, ארבע, שלוש, שתיים, אחד- שנה טובה!! |
| Edah rushes off wishing each other Shanah Tovah…until only Troy and Gabriella are left in front of the curtain.They say Shalom and Lehitrot…and then walk off | Shalom, Bye, Lehitraot | שלום, ביי, להתראות |

Scene 2a: School

Sign that says: Welcome Back to School

Gabriella and her Mom meet with Principal in front of curtain:

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| Principal: Welcome to Palmer High School | Bruchot haba’ot le’tichon palmer | ברוכות הבאות לתיכון פלמר |
| Gabriella and her Mom: Thanks so much.  | Todah rabah | תודה רבה |

Troy and Chad walk on stage with a basketball, bouncing it back and forth and laughing (can be more people as well).

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| Principal: Troy and Chad, please stop bouncing the ball for one minute.  I would like you to meet our new student Gabriella and show her to class. | Troy ve chad tafsiku im hakadur lerega. Ani rotzeh shetakiru et hatalmidah hachadasha vetar’oo lah et hakitah shela | טרוי וצ׳ד, תפסיקו עם הכדור לרגע. אני רוצה שתכירו את ה תלמידה החדשה ותראו לה את הכיתה שלה |
| Chad: nice to meet you | Na’im me’od | נעים מאוד |
| Troy: Hi! Wow! What are you doing here? | Hi! Wow! Mah at osah po | הי! וואו! מה את עושה פה  |
| Gabriella: We just moved to Ware |  |  |
| Troy: Where? |  |  |
| Gabrella: Ware |  |  |
| Troy: That’s what I’m asking! Where?! | Zeh mah she’ani shoel. Where? |  |
| Gabriella: Ware |  |  |
| Troy: Where? |  |  |
| Gabriella: Ware--- you know, right next to Palmer | Ware - ata yode’ah, leyad Palmer! |  |

They walk off looking at each other.

Scene 2b: Basketball Practice

Team dribbles down middle of BAG—saying hi to each other and giving hi fives. Someone passes ball to Troy and he misses it. Chad catches it and looks at Troy

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| Chad: Troy you gotta get your head in the game | troy , atah tzarich koved rosh la’mischak | טרוי, אתה צריך כובד ראש למשחק  |

**Song and DANCE: Getcha Head in the Game**

At the end of the dance, they start playing ball again

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| *Coach (optional): Come on team, let’s practice.  We have a big game coming up.* | Yallah, bo nit’amen yesh mischak chashuv bekarov | יאללה, בוא נתאמן, יש משחק חשוב בקרוב |
| *Troy: Ok Dad.  Guys let’s go.* | Ok abba, yallah | אוקיי, אבא. יאללה בואו! |

Scene 3a: Audition Sign Ups

Sharpey and Ryan and a bunch of “drama types” (can be ¼ of the edah as divided for first scene) walk through crowd handing out audition flyers

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| Sharpey: you should audition—how fun would it be for you to be in a show with ME? | Atem chayavim la’asot audition, eizeh kef lachem lihiyot iti behatzagah   | אתם חייבים לעשות אודישן, איזה כיף לכם להיות איתי בהצגה |
| Ryan: YEAH--- what she said | Ken, mah she’hi amrah | כן, מה שהיא אמרה |
| Student 1:  Auditions are this afternoon, come and try out | Auditionim hem batzohorayim, bo’u le’audition | אודישנים הם בצוהוריים, בואו לאודישן  |
| Student 2: come and join us | Ken titztarfu eleynoo | כן, תצטרפו אלינו |
| Troy and Gabriella walk in front of the stage as flyers are being handed out-- they take a flyer but don’t really look |  |  |
| Sharpey: This isn’t for you two…. Of course…it is only for DRAMA people. | Zeh lo bishvilchem ...kamuvan… zeh rak bishvil anashim dramatiyim | זה לא בישבילכם...כמובן...זה רק בשביל אנשים דרמטיים  |
| She tries to snatch it from them, but they hold on and read it out loud:“Auditions for High School Musical held after school today.  Audition either solo or as a duet.  All welcome” | Auditionim le’machazemer hatichon hem achrei siyum halimudim hayom. Audition levad or be’duet. Kulam retzuyim.  | אודישנים למחזמר התיכון הם אחרי סיום הלימודים היום. אודישן לבד או בדואט. כולם רצויים.  |

Sharpey and her crew run off. Gabriella and Troy look at each other and **sing a line or two from “start of something new”** before they run off in different directions

Scene 3b: Auditions (on Stage)

**Dance: Audition dance**

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| Drama person: Sharpey and Ryan—your turn. I’m sure it’ll be great. | sharpay ve ryan-torchem. Ani betuchah shzeh yehiyeh nehedar.  | שרפיי וריאן–תורכם. אני בטוחה שזה יהיה נהדר.  |

Song: What I’ve Been Looking For

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| Piano person: you know I wrote this as a slow song— | Atem yodim shecatavti at zeh keshir iti | אתם יודעים שכתבתי את זה כשיר איטי |
| Sharpey: we don’t care what you think—we are the stars of the show | Lo echpat lanu mah at choshevet- anachnu hakochavim kan | לא אכפת לנו מה את חושבת–אנחנו הכוכבים כאן |
| Ryan: Yeah—and we will sing it our way. | ken - venashir et zeh eich she’anachnu rotzim | כן–ונשיר את זה איך שאנחנו רוצים |
| Drama Person: Great job as always you too. | Metzuyan, karagil | מציון, כרגיל |
| Drama person: Anyone else????  | Mishehu acher | מישהו אחר?? |
| Drama Person: I guess that is it… | Nidmeh li shegamarnu | נדמה לי שגמרנו |
| Gabriella comes forward: Actually I would like to try out | Ani rotzah la’asot audition | אני רוצה לעשות אודישן |
| Drama person: auditions are closed and you would need a partner | Gamarnu im auditionim, u’bechol ofen, at tzricha ben zug | גמרנו עם אודישנים, ובכל אופן את צריכה בן זוג |
| Troy: I will sing with her | Ani ashir itah | אני אשיר איתה |
| Drama person: Auditions are closed. | Gamarnu im ha’auditionim | גמרנו עם אודישנים  |

Everyone but the piano person, Troy and Gabriella leave.  The piano person starts to play again adn then they start to sing slowly (in the right tempo). **Song: What I’ve Been Looking For.**Slowly everyone comes back together to watch them. At the end:

|  |  |  |
| --- | --- | --- |
| Drama person: Come back tomorrow for another audition! | Tachzru machar le’od audition | תחזרו מחר לעוד אודישן!! |

Drama person walks off stage

Troy and Gabriella hug.  Sharpey and Ryan give them both a nasty look

Scene 4: Full Edah Cafeteria Scene

Whole edah has come out to hear them sing. So they are all “in place”—in their 4 groups

**Stick to the Status Quo song and dance**

At end of song and dance, everyone runs off talking

Sharpey and Ryan stay on stage:

|  |  |  |
| --- | --- | --- |
| Ryan: They were really good, how are we going to stop them? | Hem hayu adirim. Eich na’atzor otam | הם היו אדירים, איך נעצור אותם? |
| Sharpey: I have a plan.  Let’s schedule the call backs for the same time as the championship basketball game and the science competition. | Yesh li ra’ayon. Bo netachnen et ha’auditionim be’oto zman shel mischak hakadursal ve’tacharut hamada | יש לי רעיון. בוא נתכנן את האודישנים באותו זמן של משחק הכדורסל ותחרות המדע.  |
| Ryan: you are an evil genius. | At ga’on merusha | את גאון מרושע  |

Scene 5: Balagan Part 1

Basketball team is practicing in one place; science team practicing in another place (or on two sides of the stage); also could have drama people painting sets (organizing things).

**\*\*Opportunity for cheerleader dance\*\***

Principal makes an announcement (can be off stage or below stage to the side):  students all freeze in place while he is talking

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| --- | --- | --- |
| Attention all students: Thursday  is going to be a busy day. First, our basketball team is competing in the championship game.  (Team cheers and throws the ball around then freezes)Second, our science team is competing in the science competition. (Science team cheers)And last but maybe not least, call backs for the high school musical will happen immediately after school. (drama group cheers) | Yom chamishi yehiyeh me’od amus. kodem, nivcheret hakadursal shelanu yihyoo bamischak ha’alifut. Be’oto zman, nivcheret hamada shelanu titchareh be’tacharut hamada. vegam, auditionim lemachazemer yihyoo acharei siyum halimudim | יום חמישי יהיה מאוד עמוס. קודם, נבחרת הכדורסל שלנו יהיו במשחק האליפות. באותו זמן, נבחרת המדע שלנו תתחרה בתחרות המדע.וגם, אודישנים למחזמר יהיו אחרי סיום הלימודים. |
| Troy and Gabriella run to each other at top of stage and say together: What are we going to do???? | Mah na’aseh | מה נעשה?! |
| Friends from both teams join them and say: We have a plan | Yesh lanu tochnit | יש לנו תוכנית |

Scene 6: Final Auditions/ Finale

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| Drama person: Time for the call back auditions. Let’s start with our stars: | Achshav, zman le’auditionim. Bo natchil im hakochavim.  | עכשיו, זמן לאודישנים. בוא נתחיל עם הכוכבים. |

**Song: Bop to the Top** sung by Sharpey and Ryan (or others in the drama group)

*Applause from drama team. In the background we hear sounds of the basketball game (make a buzzer sound) and sounds of students talking about science.*

|  |  |  |
| --- | --- | --- |
| Drama person: Where are Gabriella and Troy?? We can’t wait all day. | Eifoh gabriella ve’troy?? Ee efshar lechakot lahem | איפה גבריאלה וטרוי?? אי אפשר לחכות להם |

*Basketball team is in the back of BAG and Science people are on one side of stage. All of a sudden BAG goes completely black—and we hear a chemistry explosion sound. Lights go on and Troy and Gabriella are on stage*

|  |  |  |
| --- | --- | --- |
| Drama person: where were you??? You are late. The auditions are over. | Eifoh hayeetem? Ichartem veha’auditionim nigmeru | איפה הייתם?? איחרתם והאודישנים נגמרו. |
| Drama person looks around: Ok, you can sing. | Ok, tashiru | אוקי, תשירו.  |

**Song: Breaking Free** (can have others join in if we want to—especially from bball team and science team)

**Full Edah Song/ Dance: We’re all in this together**