Sing National Anthem and Hatikvah. Lights go down immediately.

Spot on curtain

Scene 1:

*Scenery: band posters, lights, etc*

Curtain opens on real band playing Hatikvah to the playback. Fake band is on stage playing in the background.

As soon as it is done….

Dewey moves up stage and fake band steps in front of real band.

Sweet child of mine starts. Dewey sings first few lines, back up singers sing next few lines.

Whole edah joins in.

Dance of edah.

Dewey does stage dive, and they carry him around and then back up on stage.

Song ends and Edah dances off as band plays them out.

Band starts to pack up (turns off amps etc.) and then say their lines. Curtain closes.

Dewey paces once and strums guitar (guys in back need to strum along with him) and then walks off stage left (down the stairs) and goes to middle of BAG.

Scene 2:

*Piano bench, table and phone are set up for him. Also a coat rack/clothes dryin rack with his sport coat and tie and shirt are all there*

Telephone rings

Dewey says his lines. He then changes into clothes that are on the clothes rack. He walks on to the stage from stage right (the ramp).

Scene 3:

*One of our “doors” is on stage with a sign that says Bet Sefer Dragat Rubeinsein.*

Jenna moves the “door” onto the stage and stands next to it. School bell rings. Dewey walks on stage

Class cast is behind the curtain, all set for school. This should include the Lu Yihi girls and the Grapevine girls and Gabe. If Debbie wants to be in this scene she can and doesn’t need to be. Fake band is off. Real band is on---holding up a white Board and Evelyn’s picture (very carefully) to camouflage the band. Jenna takes a sign that says: Mr. Shnebleys kitah (in Hebrew) and puts it on the “door” (we should use Velcro). The Schnebly sign should also have Velcro on it so Eliana can put her sign on top and take it off)

Boys dance should be set in position at this point as well.

Dewey and Jenna shake hands. Curtain opens.

Jenna, Dewy and class say their lines.

Scene 4:

Class starts to do recess. This will include moving desks away etc., we may want to have some jump ropes and other things. Play fun recess music before starting boy’s dance to give time to transition. Or play beginning of dance a few times.

Boy’s Dance.

At end of Boys Dance---cast comes back on with desks etc and continues recess (with recess music for a few more seconds)--- Debbie should be on stage at this point.

Eliana and Elana should be in wings at this point.

Then Bell rings. Dewey says his line and walks out.

Class gather’s instruments together. Band puts down white Board.

Scene 5:

Eliana and Elana come in. They take their sign that says “music class” and hang it on the door.

They say their lines

Lu Yihi girls sing. Band plays. Everyone joins in on last chorus.

Scene 6:

As last chorus finishes, Dewey walks in he takes off music class sign and hands it back to teachers as he pushes them away.

Say lines.

Dewey pantomimes assigning roles. He will hand out instruments to people as he goes and divide them into small groups.

The Grapevine girls are all singers.

Groups gather together on stage. And then Mr. S says: Let’s practice and they all disperse.

Summer stays next to Mr. S.

Mr. S pantomimes to Debbie to be a look out. She goes off stage, gets binoculars and come back on and scans the crowd.

Singers will be in corner of stage singing. The rest of the groups will be around the BAG

As the song goes on---each group rotates to Mr. S for him to check on---they come in front of him—Summer and he give some pointers and then they move away again.

Need to get material for costume people and some bags for schlepers.

Jenna needs to be set at the Tech station in the back.

At the end of the song, Jenna starts her walk. Spot on Jenna…

Then immediately Spot on Debbie---Debbie screams her line.

Scene 7:

Everyone runs back on stage. Band picks up white Board and Evelyn and stand still (hiding).

Gabe and Sophie (and maybe someone else—run up to Jenna and distract her

Jenna comes on to stage just as everyone is in place and instruments are “stored” etc.

*Girls should be in place for their dance at this point*

She says her line

And then they sing math. They should use the white board as part of the song. The band can hand someone a marker.

Jenna should pull up a chair during the song.

At the end of the song she leaves with her chair. Everyone high fives. The curtain closes.

*As soon as curtain closes, class should take off all chairs etc and all props for classroom*

Scene 8:

Can have people come and hang up posters etc while rock music plays in the background for a few seconds

Announcer should be in front of the curtain. Say lines.

Curtain opens? For girl’s dance

At end of girl’s dance—curtain closes. Class sets up classroom set again.

Announcer says lines. Cheering comes from off stage.

Scene 9:

Curtain opens on to the classroom. Band should be hidden at this point.

 Jenna is seated. Dewey says his line and Jenna responds.

Dewey starts to sing. Jenna gets up and starts to sing as well

Class joins in.

At end of song, Summer gets paper, puts it on Mr. S’s back and hands pen to Jenna to sign.

Jenna walks off humming to herself as band continues to play chorus. Curtain closes as everyone yells : To the Battle of the Bands (in Hebrew)

As soon as curtain closes, need to change the set.

Scene 10:

Poster hangers come out and hang up the posters (or change the set???)

*Edah is in position for final number.*

Announcer comes out again and says line

Curtain opens a little bit, spot on Dewey who says his line.

Curtain open’s all the way and the song starts. Edah dance.

END